OSCAR MOORE

Guitar Solos

(For Spanish and/or Electric Guitar)

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KING COLE TRIO CAPITOL RECORDS

CONTENTS . . . EASY LISTEMIN' BLUES • GEE BABY, AIN'T I GOOD TO YOU
I CAN'T SEE FOR LOOKIN' • JUMPIN' AT CAPITOL • PRELUDE IN G# MINOR

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HOLLEY

OSCAR MOORE

The name OSCAR MOORE is synonymous with King of the Modern Guitar. Oscar has won his spurs through the medium of his playing with the King Cole Trio these past few years. Practically every poll on jazz musicians selects him as the No. 1 man on the five string instrument.

Practically his entire career was spent with Nat Cole and his success was achieved with the famous King Cole Trio. He is admired by his fellow musicians not only for originality and inventiveness but also for his sound musical taste. His exciting style has won him admirers not only among the professional musicians but also among the millions of fans who follow the Trio in their work on records, pictures and in personal appearances.

When we discussed doing a book on guitar with Oscar Moore, he felt that the best way to present his style was to take down his exact solos from his records made with the King Cole Trio. When this was done, a new idea was injected into "off the record" solos. Instead of just presenting the portions of the record which feature Oscar Moore, the entire record was adapted for guitar. This was made possible by having experts edit this work and blend the solos of Moore's with that of Nat Cole's. The result is a highly interesting composite which makes wonderful guitar solos. It also affords an opportunity for a guitarist to play these solos with a piano accompaniment by securing another publication entitled "NAT COLE PIANO SOLOS" which have the identical contents and are similarly adapted from these records. The best solos available were secured to make this book a success. This is another in the series of authentic jazz publications for the American musician.

MICHAEL H. GOLDSEN
For the Publisher

Technical Note:

Special fingerings are marked to facilitate the playing of these Solos. The numbers above the staff designate the strings. The numbers next to the notes are for fingering. Only passages which required fingering are marked.

oscar moore

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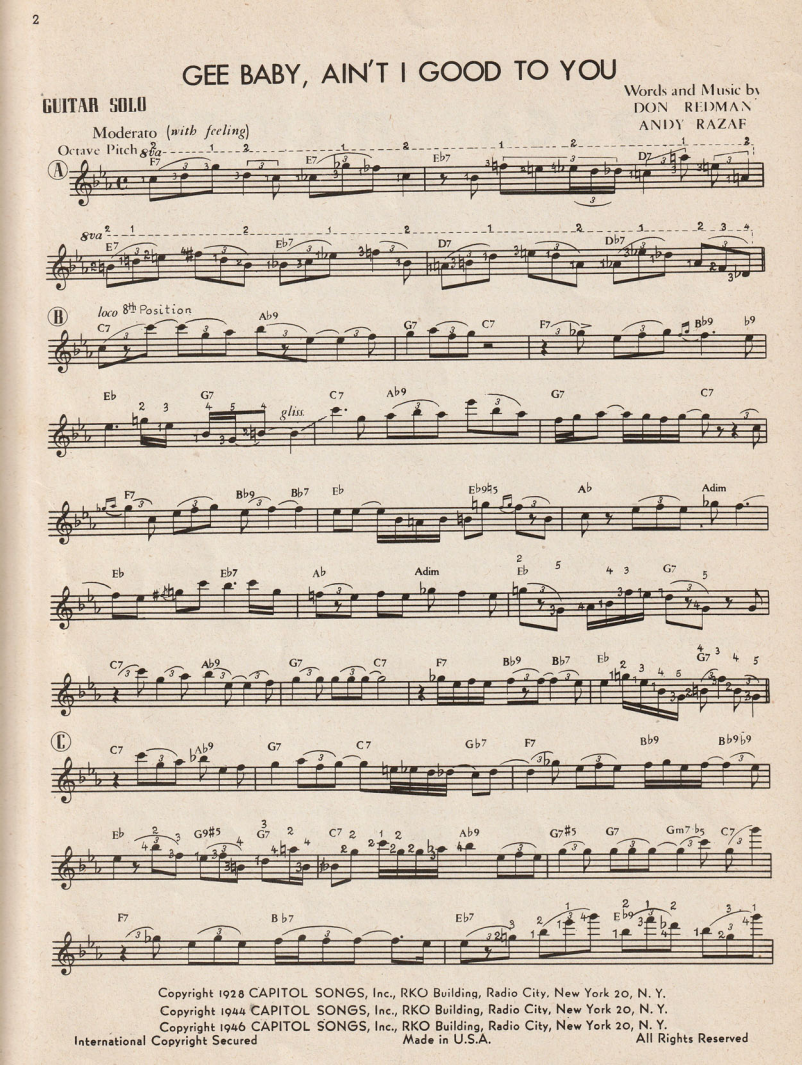
GEE BABY, AIN'T I GOOD TO YOU

GUITAR SOLO

Words and Music by
DON REDMAN
ANDY RAZAF



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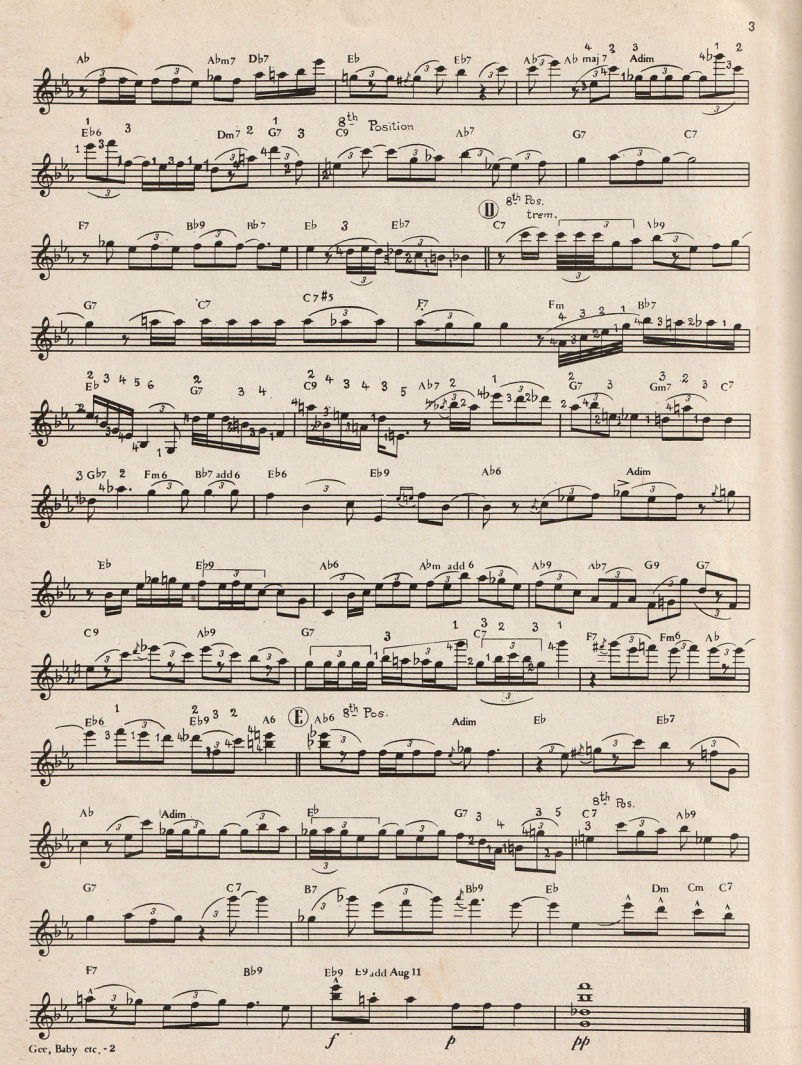
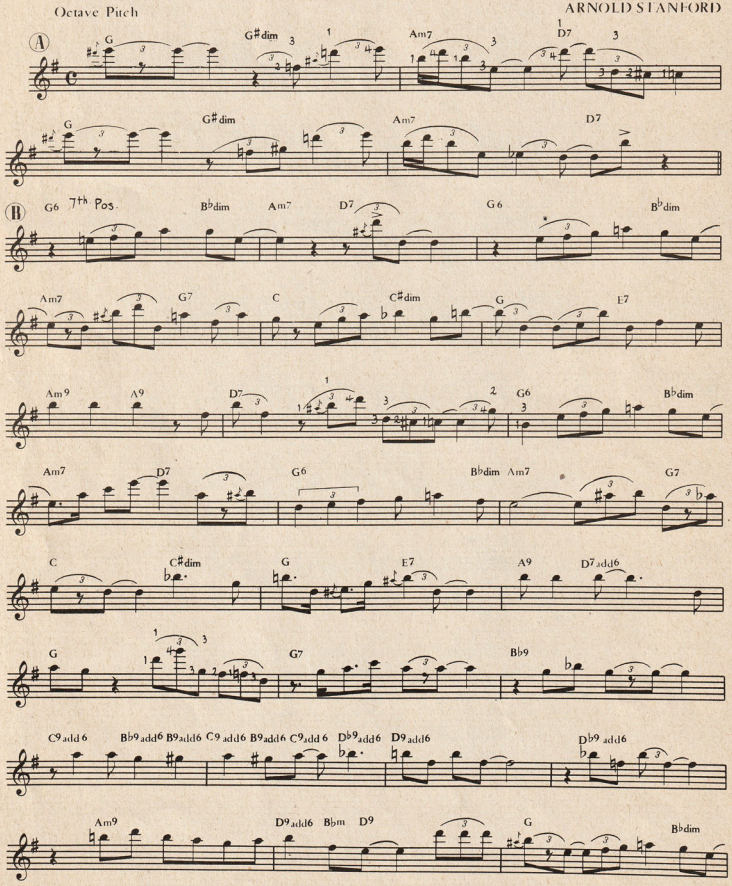

Ab
Abm7
Db7
Eb
Eb7
Ab7
Ab maj 7
Adim
Eb6
Dm7
G7
8th Position
C9
Ab7
G7
C7
F7
Bb9
Bb7
Eb
Eb7
II
8th Pos.
trem.
C7
Ab9
G7
C7
C7#5
F7
Fm
Bb7
Eb
G7
C9
Ab7
G7
Gm7
C7
Gb7
Fm6
Bb7 add 6
Eb6
Eb9
Ab6
Adim
Eb
Eb9
Ab6
Abm add 6
Ab9
Ab7
G9
G7
C9
Ab9
G7
C7
F7
Fm6
Ab
Eb6
Eb9
A6
E
Ab6
8th Pos.
Adim
Eb
Eb7
Ab
Adim
Eb
G7
C7
8th Pos.
Ab9
G7
C7
B7
Bb9
Eb
Dm
Cm
C7
F7
Bb9
Eb9
Eb9 add Aug 11
f
p
pp

I CAN'T SEE FOR LOOKIN'

by
NADINE ROBINSON
and
ARNOLD STANFORD

GUITAR SOLO

Moderato
Octave Pitch



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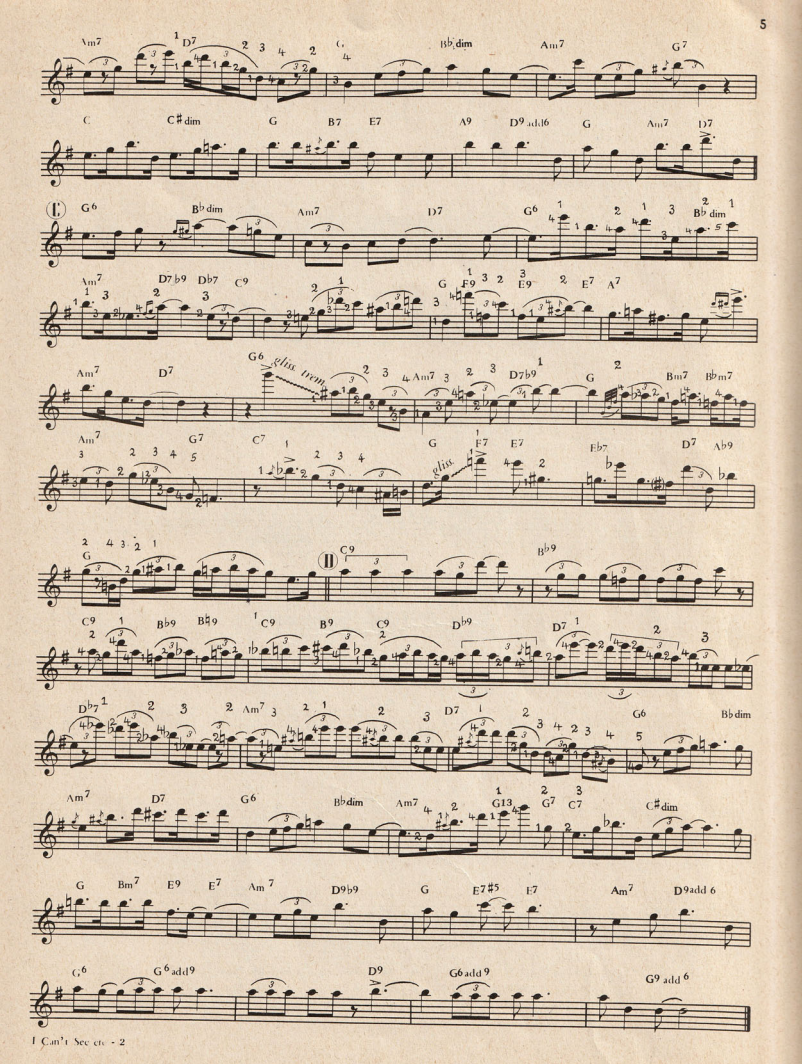
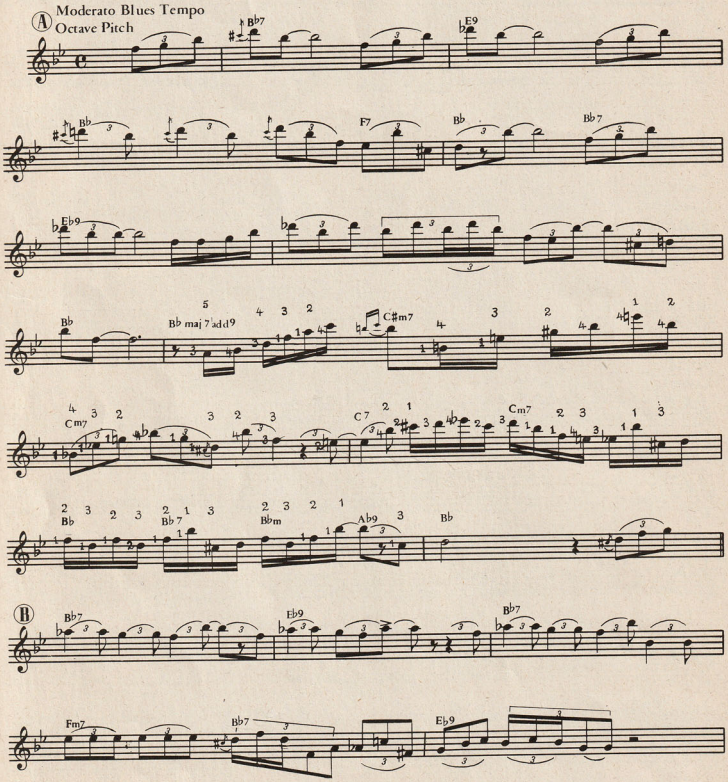

Am7 D7 G B♭dim Am7 G7
C C♯dim G B7 E7 A9 D9 add6 G Am7 D7
(I) G6 B♭dim Am7 D7 G6 B♭dim
Am7 D7♭9 D♭7 C9 G E9 E9 E7 A7
Am7 D7 G6 glis. ad. Am7 D7♭9 G Bm7 B♭m7
Am7 G7 C7 G E7 E7 E♭7 D7 A♭9
glis.
G C9 B♭9
(II)
C9 B♭9 B♭9 C9 B9 C9 D♭9 D7
D♭7 Am7 D7 G6 B♭dim
Am7 D7 G6 B♭dim Am7 G13 G7 C7 C♯dim
G Bm7 E9 E7 Am7 D9♭9 G E7♯5 E7 Am7 D9add 6
G6 G6add9 D9 G6add 9 G9 add 6

EASY LISTENIN' BLUES

GUITAR SOLO

By
NADINE ROBINSON



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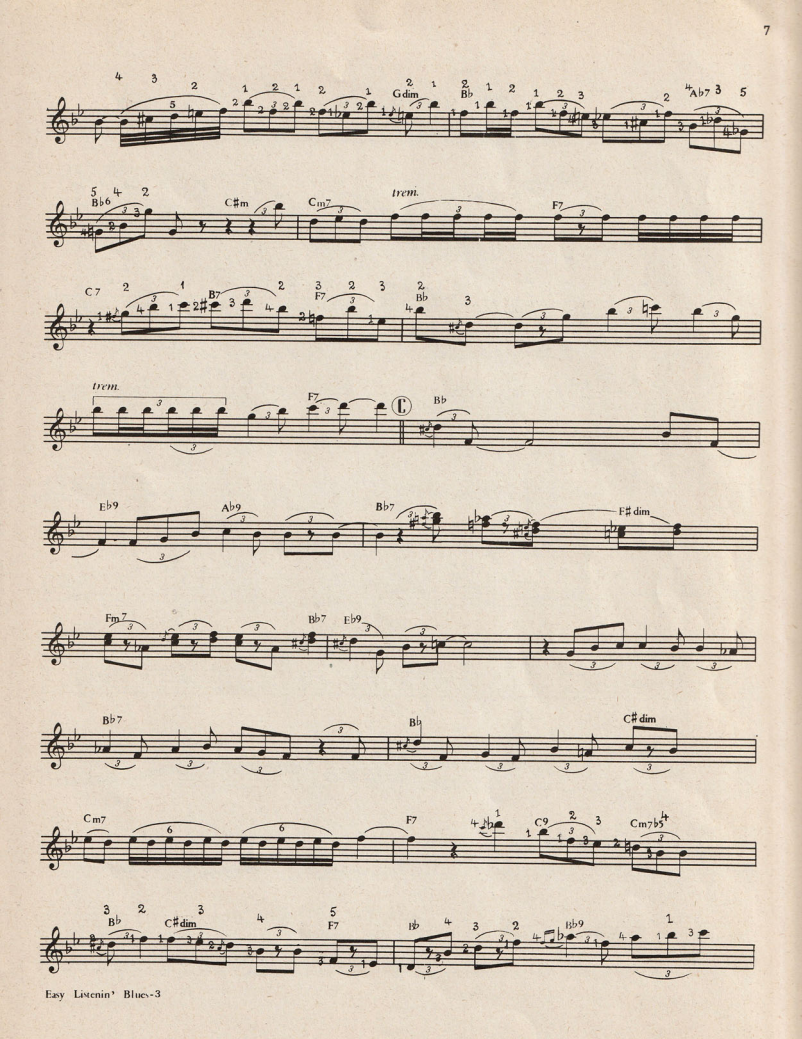
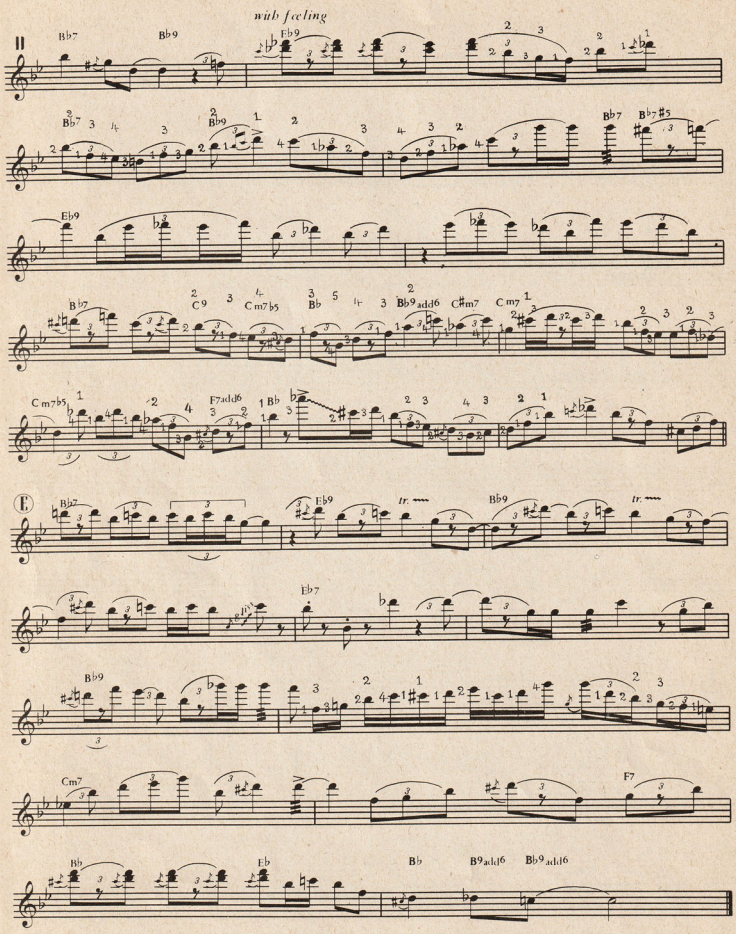
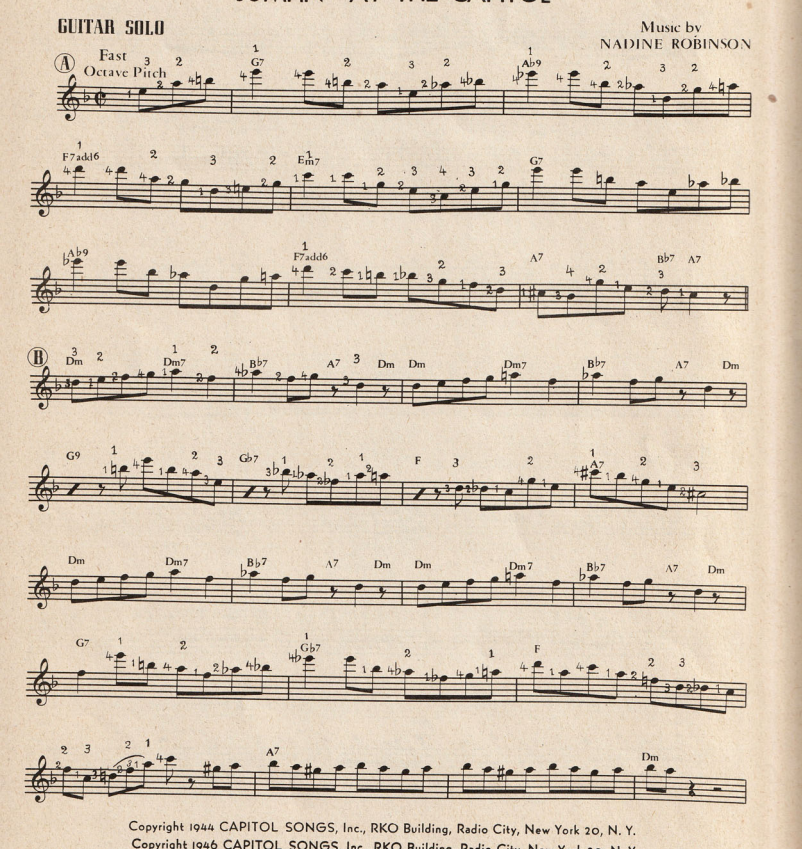

G dim
B♭
A♭7
B♭6
C♯m
Cm7
trem.
F7
C7
B7
F7
B♭
trem.
F7
B♭
E♭9
A♭9
B♭7
E♯ dim
Fm7
B♭7
E♭9
B♭7
B♭
C♯dim
Cm7
F7
C9
Cm7♭5
B♭
C♯dim
F7
B♭
B♭9


nub feeling
II
Bb7
Bb9
Eb9
Bb7
Bb9
Bb7
Bb7#5
Eb9
B7
C9
Cm7b5
Bb
Bb9add6
C#m7
Cm7
Cm7b5
F7add6
Bb
E
Bb7
Eb9
tr.
Bb9
tr.
Eb7
Bb9
Cm7
F7
Bb
Eb
Bb
B9add6
Bb9add6

JUMPIN' AT THE CAPITOL

GUITAR SOLO

Music by
NADINE ROBINSON



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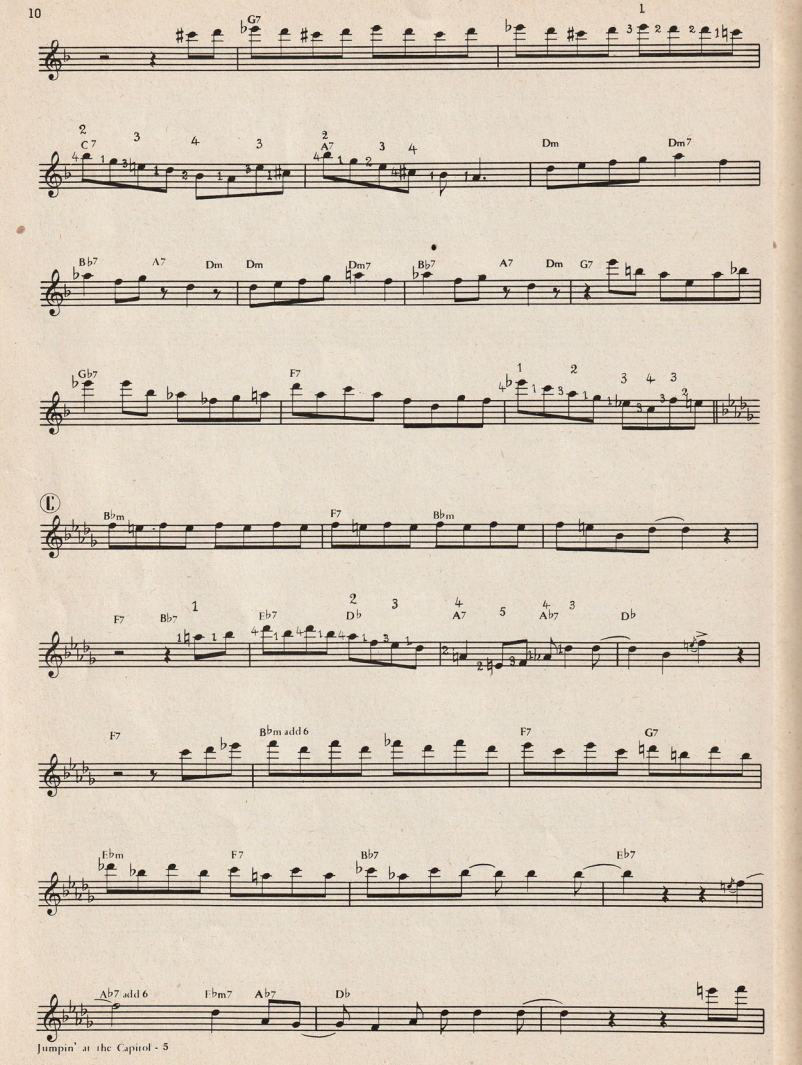
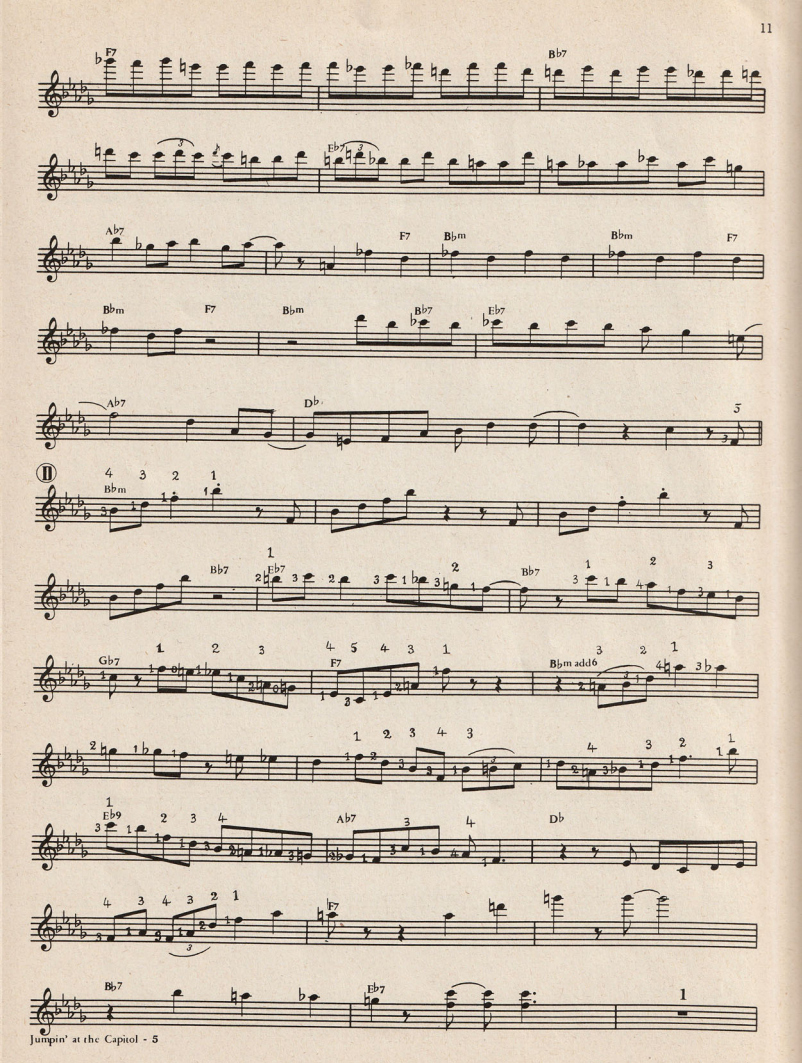
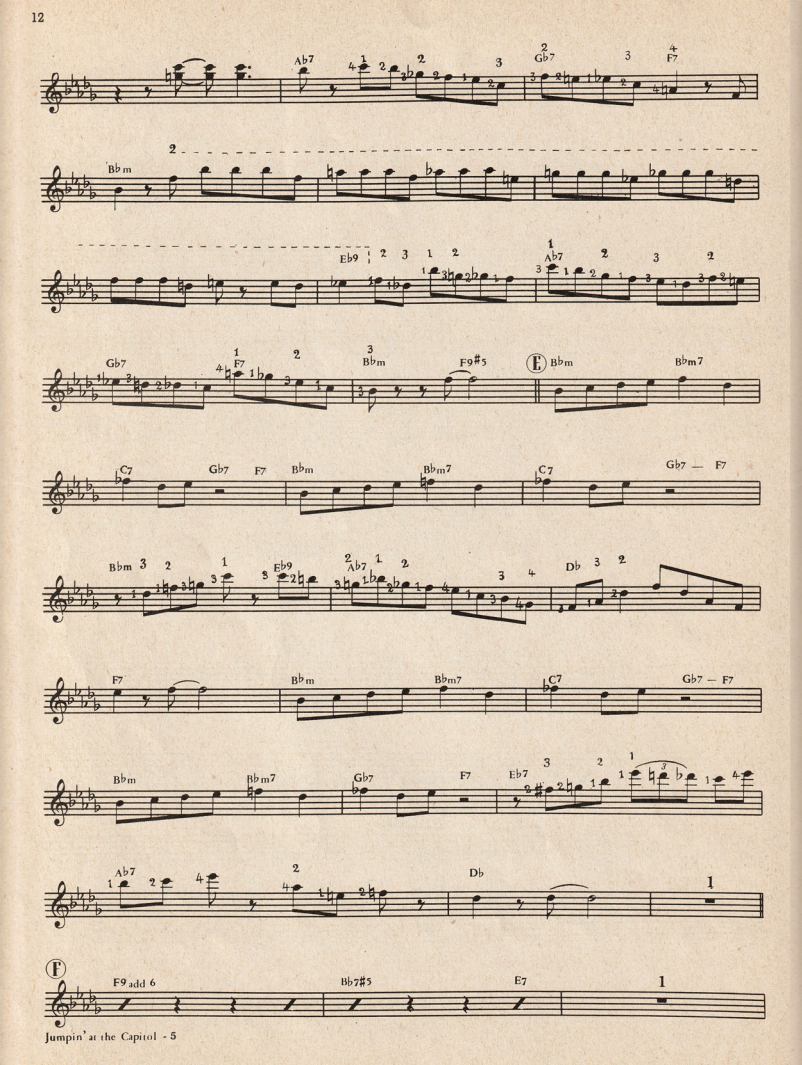
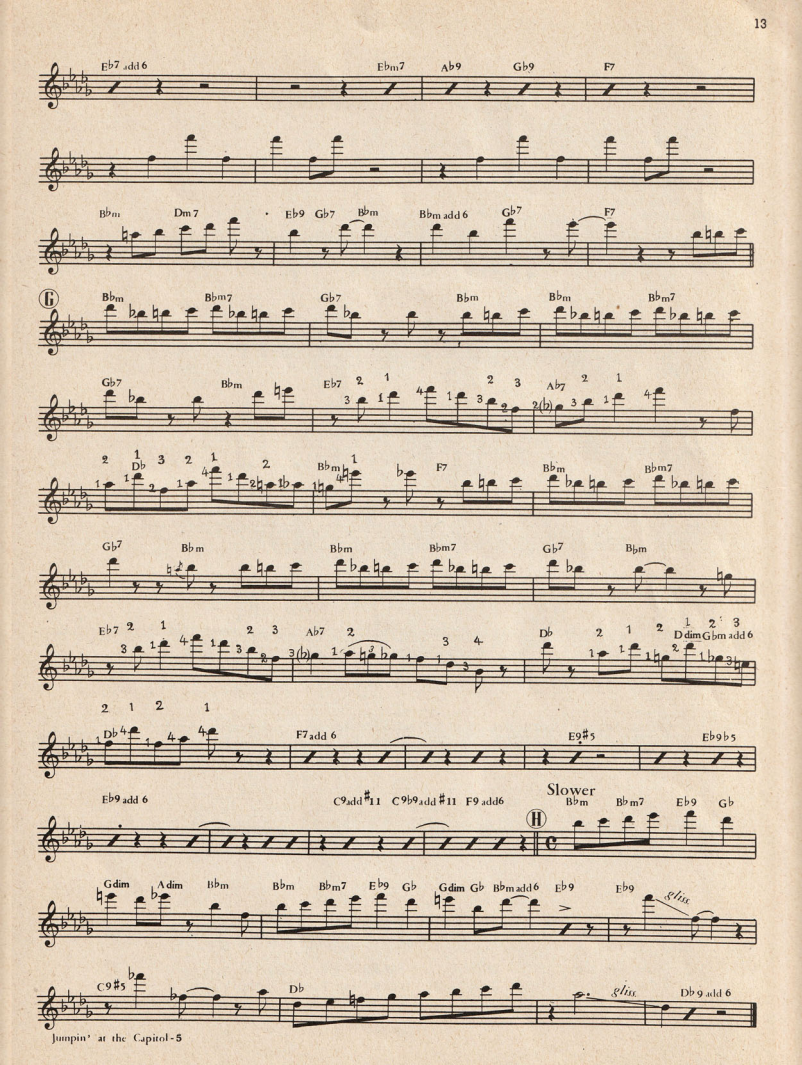

G7
C7
A7
Dm
Dm7
Bb7
A7
Dm
Dm
Dm7
Bb7
A7
Dm
G7
Gb7
F7
Bbm
F7
Bbm
F7
Bb7
Eb7
Db
A7
Ab7
Db
F7
Bbm add 6
F7
G7
Ebm
F7
Bb7
Eb7
Ab7 add 6
Ebm7
Ab7
Db


F7
Bb7
Eb7
Ab7
F7
Bbm
Bbm
F7
Bbm
F7
Bbm
Bb7
Eb7
Ab7
Db
II
Bbm
Bb7
Eb7
Bb7
Gb7
F7
Bbm add6
Eb9
Ab7
Db
F7
Bb7
Eb7


Ab7
Gb7
F7
Bbm
Eb9
Ab7
Gb7
F7
Bbm
F9#5
Bbm
Bbm7
C7
Gb7
F7
Bbm
Bbm7
C7
Gb7 — F7
Bbm
Eb9
Ab7
Db
F7
Bbm
Bbm7
C7
Gb7 — F7
Bbm
Bbm7
Gb7
F7
Eb7
Ab7
Db
F
F9 add 6
Bb7#5
E7


Eb7 add 6
Ebm7
Ab9
Gb9
F7
Bbm
Dm7
Eb9
Gb7
Bbm
Bbm add 6
Gb7
F7
G
Bbm
Bbm7
Gb7
Bbm
Bbm
Bbm7
Gb7
Bbm
Eb7
Ab7
Db
Bbm
F7
Bbm
Bbm7
Gb7
Bbm
Bbm
Bbm7
Gb7
Bbm
Eb7
Ab7
Db
D dim
Gbm add 6
Db
F7 add 6
E9#5
Eb9b5
Eb9 add 6
C9 add #11
C9b9 add #11
F9 add 6
H
Slower
Bbm
Bbm7
Eb9
Gb
Gdim
Adim
Bbm
Bbm
Bbm7
Eb9
Gb
Gdim
Gb
Bbm add 6
Eb9
Eb9
glss
C9#5
Db
glss
Db9 add 6

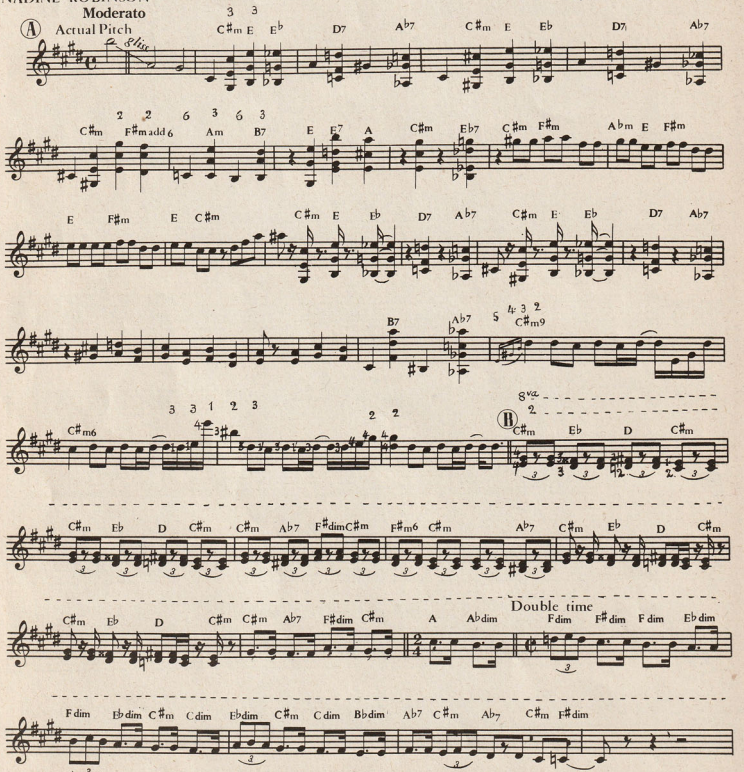
PRELUDE IN C♯ MINOR

Arr. by
NADINE ROBINSON

Music by
S. RACHMANINOFF

Moderato

Actual Pitch



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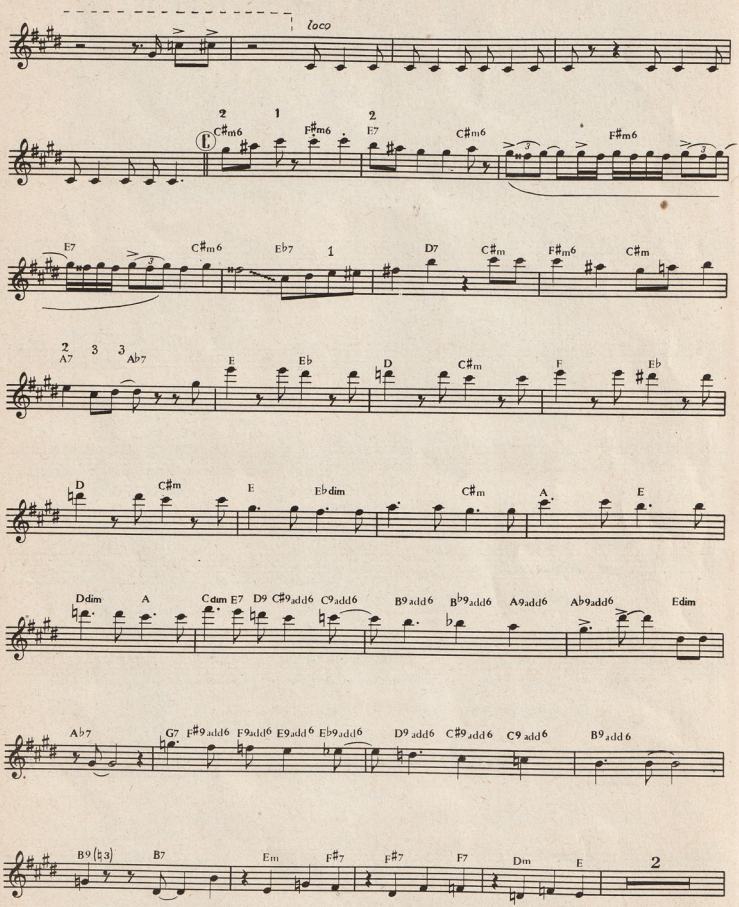
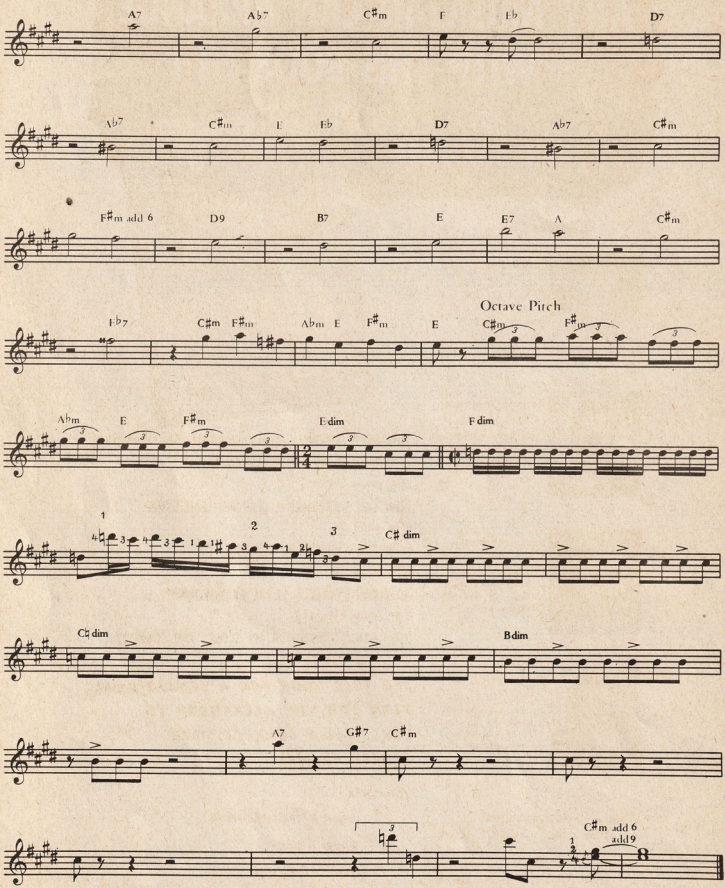

loco
C#m6
F#m6
E7
C#m6
F#m6
E7
C#m6
Eb7
D7
C#m
F#m6
C#m
A7
Ab7
E
Eb
D
C#m
F
Eb
D
C#m
E
Ebdim
C#m
A
E
Ddim
A
Cdim
E7
D9
C#9add6
C9add6
B9add6
Bb9add6
A9add6
Ab9add6
Edim
Ab7
G7
F#9add6
F9add6
E9add6
Eb9add6
D9add6
C#9add6
C9add6
B9add6
B9
B7
Em
F#7
F#7
F7
Dm
E


A7
Ab7
C#m
F
Eb
D7
Ab7
C#m
E
Eb
D7
Ab7
C#m
F#m add 6
D9
B7
E
E7
A
C#m
Eb7
C#m
F#m
Abm
E
F#m
E
Octave Pitch
C#m
F#m
Abm
E
F#m
E dim
F dim
1
2
3
C# dim
C# dim
B dim
A7
G#7
C#m
C#m add 6
add 9

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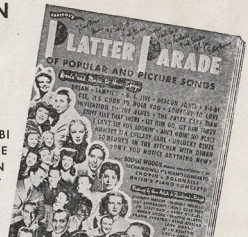

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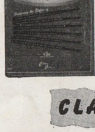

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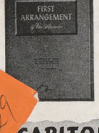

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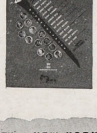

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